



RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY

ALIGARH

SYLLABUS


M.A. (DRAWING & PAINTING) ✓

NATIONAL EDUCATION POLICY 2020


BASED ON CBCS PATTERN

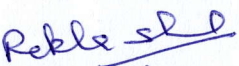
(Semester System)



(W.E.F. 2022-2023 ONWARDS)


(Dr. Hemlata Agawal)
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(Dr. I. C. Gupta)
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- * Please do not generate separate code for minor paper as it will be given by other faculty.
- * Evaluation of Project Work will be done after completion of I & II Sem on the basis of marks credit.

Structure Syllabus Developed by

S. No.	Name of BOS Convener/BOS Member	Designation		Department	College
1	Dr. Rajesh Singh	Convener	Asso. Professor	DRG. & PTG.	S.V. College, Aligarh
2	Dr. Sunita Gupta	Member	Asso. Professor	DRG. & PTG.	D.S. College, Aligarh
3	Dr. Hemlata Agrawal	Member	Professor	DRG. & PTG.	T.R. College, Aligarh
4	Dr. Kavita Bharti	Member	Asso. Professor	DRG. & PTG.	T.R. College, Aligarh
5	Dr. Rekha Sharma	Member	Professor	DRG. & PTG.	T.R. College, Aligarh
6	Dr. Ishwar Chand Gupta	Member	Asso. Professor	DRG. & PTG.	D.S. College, Aligarh
7	Dr. S.A. Jafar	Member	Asso. Professor	DRG. & PTG.	D.S. College, Aligarh

Subject Expert

S. No.	Name of BOS Convener/BOS Member	Designation	Department	College
1	Dr. Geeta Agrawal	Member	Asst. Professor	Sahuram Swarup Mahila P.G. College, Bareilly
2	Dr. Archana Rani	Member	Asso. Professor	R.G.P.G. College Meerut

Course Objectives:

1. The M.A. Drawing & Painting course where students would gain traditional skill and modern skill (digital) for creating Art with the help digital media.
2. The student would be able to produce convincing facial studies of models belonging from different area of the society and age group.
3. The student would be able to produce the moods of nature different mediums.
4. The student would be able to develop and create painting in individual creative style with reflects their inner feelings, moods and identify.
5. The student would learn the involvement of technology in Art.

Courses outcomes:

Job profile and designations for MA (Drawing & Painting). Arts Administrator, Art Restoration specialist, commercial Artist, Muralist, Painter, Interior Designer, Decorator, Wall painting Artist Teacher Animator in Advertising & software companies Digital Media and Graphic Design etc.

Programme – M.A. (Drawing & Painting)

Course Code	Paper Category	Course / Paper	Credits	T/P/	Evaluations	
					CIE	ETE
SEMESTER – VII (YEAR-1)						
RA210101T	Major-One	History of Indian Painting	4	T	25	75
RA210102T	Major-Two	History of European Painting	4	T	25	75
RA210103P	Major-Three	Portrait Study	4	P	25	75
RA210104P	Major-Four	Life-Sketching (Full figure)	4	P	25	75
RA210105P	Major-Five	Pictorial Composition	4	P	25	75
RA210106T	Minor-Elect. (Sixth)	Subject Elective from other faculty	4	T	25	75
RA210107R	Research Project	Topic selection from major subject / Industrial Review of Literature / Survey	4	R	-	-

Credit Score : 28

Course Code	Paper Category	Course / Paper	Credits	T/P/	Evaluations	
					CIE	EIE
SEMESTER – VIII (YEAR-1)						
RA210201T	Major-One	Philosophy of Indian Art	4	T	25	75
RA210202T	Major-Two	History of Painting (China & Japan)	4	T	25	75
RA210203P	Major-Three	Life Study in Colour	4	P	25	75
RA210204P	Major-Four	Collage	4	P	25	75
RA210205PA	Major-Five	Landscape Painting from Site	4	P	25	75
RA210205PB		City Scape Painting	4	P	25	75
RA210206R	Research Project	Research Project Report – Writing / Report Submission / Evaluation	4 + 4	R	50	50

Credit Score : 24

Total Credit Score : 28+24 = 52

Note : Evaluation of Research Project will be done an annual basis hense in II Semester in 1st year however semester wise project report should be submitted in department.

Programme – M.A. (Drawing & Painting)

Course Code	Paper Category	Course / Paper	Credits	T/P/	Evaluations	
					CIE	ETE
SEMESTER – IX (YEAR-2)						
RA210301T	Major-One	Philosophy of Western Art	4	T	25	75
RA210302T	Major-Two	History & Philosophy of Modern Art (New classicism to fauvism)	4	T	25	75
RA210303P	Major-Three	Copy from old master (Indian)	4	P	25	75
RA210304P	Major-Four	Colour Composition – Geometrical Forms	4	P	25	75
RA210305A	Major-Five	Creative Composition	4	P	25	75
RA210305B		Graphic Design (Print Making)	4	T	25	75
RA210306R	Research Project Six	Topic selection from major subject / Review of Literature / Industrial Training / Survey	4	R	-	-

Credit Score : 24

Course Code	Paper Category	Course / Paper	Credits	T/P/	Evaluations	
					CIE	TIE
SEMESTER – X (YEAR-2)						
RA210401T	Major-One	History & Philosophy of Modern Art (Cubism to Abstract expressionism)	4	T	25	75
RA210402TA	Major-Two	New mediums in contemporary Indian Art	4	T	25	75
RA210402TB		History of Indian Sculpture	4	T	25	75
RA210403PA	Major-Three	Folk Art in any style	4	P	25	75
RA210403PB		Mural	4	P	25	75
RA210404PA	Major-Four	Creative Landscape	4	P	25	75
RA210404PB		Copy from Old Master (Western)	4	P	25	75
RA210405PA	Major-Five	Advance composition in Mix media	4	P	25	75
RA210405PB		Illustration	4	P	25	75
RA210406R	Research Project Six	Research Project Report – Writing / Report Submission / Evaluation	4 + 4	R	50	50

Credit Score : 24 + 4

Total Credit Score : 24+24 = 48

Note : Evaluation of Research Project will be done on an annual basis hence in II Semester in 1st year however semester wise project report should be submitted in department.

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VII (Year-1)

Paper-1 Theory

Course Code : RA210101T Credits : 4

Course Title : “History of Indian Painting”

Category : Major-I Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

- Unit-I Prehistoric Indian Painting
Unit-II Cave Painting:-
 (a) Ajanta, Ellora Bagh
 (b) Pala Style – Ababhransh style
Unit-III Rajasthani School:-
 Mewar, Jaipur, Kishangarh
Unit-IV Mughal Painting
 Akbar, Jahangir, Shahjahan
Unit-V Pahari Painting
 Basauli, Kangara Garhwal

Suggested continuous evaluation methods

Assignment /Seminar	:	10 marks
Written Test	:	10 marks
Attendance	:	5 marks
Total	:	25 marks

Recommended Readings:-

- | | | |
|----------------------------------|---|---------------------------------|
| • Indian Paintings | – | Percy Brown |
| • Painting of India | – | D. Barret and Basilgray |
| • Album of Indian Painting | – | Mulk Raj Anand |
| • Rajput Painting | – | A.K. Coomarswamy |
| • Kala Darshan | – | Sachi Rani Gurtu |
| • Indian Miniature Painting | – | M.S. Randhawa |
| • Bhartiya Chitra Kala ka Itihas | – | A.B. Verma |
| • Ajanta | – | Ajit Ghosh |
| • पहाड़ी चित्रकला | – | किशोरीलाल वैद्य ओम चन्द्र होंडा |
| • राजस्थानी चित्रकला | – | जयसिंह नीरज |
| • कला विलास | – | डॉ० आर०ए० अग्रवाल |
| • कला कलम | – | डॉ० जी० के० अग्रवाल |
| • भारत की चित्रकला | – | राय कृष्णदास |
| • भारतीय चित्रकला का इतिहास | – | अविनाश बहादुर वर्मा |

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VII (Year-1)

Paper-II Theory

Course Code : RA210102T Credits : 4

Course Title : "History of European Painting"

Category : Major-I Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

Unit-I Pre-Historic Painting

Unit-II Classical Painting

 Byzantine Painting

Unit-III Gothic, Romanesque Art

Unit-IV Early Renaissance, High Renaissance (Florentine, Venetian)

Unit-V Baroque and Rococo Painting

Suggested continuous evaluation methods

Assignment /Seminar : 10 marks

Written Test : 10 marks

Attendance : 5 marks

Total : 25 marks

Recommended Readings:-

- Art through the age - Helen Gardener
- A history of Western Art - Michael Levey
- Paschim ki Chitrakala - G.K. Agrawal
- European ki Chitrakala - G.K. Agrawal
- European Painting - Rajendra Bajpai
- Kala Darshan - Shachi Rani Gurtu

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VII (Year-1)

Paper-III Practical-I

Course Code : RA210103P Credits : 4

Course Title : “Portrait Study”

Category : Major-III Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Study of human figure (Male or Female) from life in different poses and from different angles bringing out important details and expression, showing of masses of light and shade.

Medium : Oil, Water, Acrylic colour any medium on paper or canvas

Size : 15” x 22”

Sessional work : 3 B/w, 2 colour ; Total : 5 sheets Time : 6hrs.

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted in colour only.

Books for reference :

- | | | |
|---------------------------|---|------------------------|
| • Human figure | - | J.H. Vanderpole |
| • How to sketch from file | - | L.A. Doust |
| • Roop Darshini | - | M.R. Achreker |
| • How to Drawz | - | Water T. Foster Series |

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VII (Year-1)

Paper-IV Practical-II

Course Code : RA210104P Credits : 4

Course Title : “Life Sketching (full figure)”

Category : Major-IV Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Study of human figure (Male or Female) from life in different poses and from different angles bringing out important details and expression, showing of masses of light and shade.

Medium : Pencil Ink, Charcole

Size : 15” x 22”

Sessional work : 5 Black & White ; Time : 4hrs. Total : 5 sheets

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted in B/w with Light & Shade on paper.

Recommended Readings:-

- | | | |
|----------------------------|---|-------------------|
| • Art through the age | - | Helen Gardener |
| • A history of Western Art | - | Michael Levey |
| • Paschim ki Chitrakala | - | G.K. Agrawal |
| • European ki Chitrakala | - | G.K. Agrawal |
| • European Painting | - | Rajendra Bajpai |
| • Kala Darshan | - | Shachi Rani Gurtu |

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VII Year-I

Paper-V Practical-III

Course Code : RA210105P Credits : 4

Course Title : “Pictorial Composition”

Category : Major-V Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Pictorial Composition with two figures in only style i.e. Realistic, Subject Mythological, Sociological, etc.

Medium : Oil, Water, Acrylic colour, any medium of paper or canvas

Size : 15” x 22”

Sessional work : 3 B/w, 2 colour ; Time : 12hrs. Total : 5 sheets

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted in coloured only on paper.

Recommended Readings:-

- Composition – By Arthur Wesley Dow
- Pictorial Composition – Henry Rankin Poor
- Dynamic Composition – Frank Webb
- Secrets to Composition - Barbaranuss

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VIII Year-I

Paper-I Theory

Course Code : RA210201T Credits : 4

Course Title : “Philosophy of Indian Art”

Category : Major-I Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

Unit-I	Meaning of Art
Unit-II	Classification of Arts in reference of fine arts.
Unit-III	Art and Society Art and Religion
Unit-IV	Rasa Siddhartha Chitra Sutra Chitra Lakshana
Unit-V	Ananda Coomara Swami (Beauty & Truth)

Assignment	:	10 marks
Test	:	10 marks
Attendance	:	5 marks
Total	:	25 marks

Books recommended :

- Aesthetics - Bendettocroce
- Aesthetics - By Hiriyana
- Meaning of Art - Herbert Read
- Art Now - Herbert Read
- Art and Society - Herbert Read
- कला समीक्षा और सौन्दर्य शास्त्र – डॉ० जी०के० अग्रवाल
- कला का दार्थ निष्पक्ष – डॉ० एस०वी०एल० समीक्षा
- सौन्दर्य शास्त्र – डॉ० राजेन्द्र वाजपेयी

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VIII Year-I

Paper-II Theory

Course Code : RA210202T Credits : 4

Course Title : “History of Painting (China & Japan)”

Category : Major-II Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

Unit-I Early background of Chinese Painting,
China period upto HAN Dynasty

Unit-II Sui and Tang Period

Unit-III Yuan, Ming, Ching Period

Unit-IV Early Painting in Japan upto Yara Period (KamaKura)

Unit-V Ashian Kaga (Moromachi Period)

Assignment : 10 marks

Test : 10 marks

Attendance : 5 marks

Total : 25 marks

Books recommended :

- चीनी चित्रकला – डॉ० जी०के० अग्रवाल
- चीनी चित्रकला – डॉ० रामकवर
- जापानी चित्रकला – डॉ० राजेन्द्र वाजपेयी
- Chinese Painting - William Cohn
- Chinese Painting - Chaing Yeo
- चीनी चित्रकला - मनोज कूपर

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VIII Year-I

Paper-III Practical-I

Course Code : RA210203P Credits : 4

Course Title : “Life Study in Colour”

Category : Major-III Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Study of human full figure (Male or Female) from life in different poses and different angles bringing out important details and expression, showing of masses of light and shade.

Medium : Oil, Water Acrylic colour, any medium on paper or Canvas

Size : 22” x 30”

Sessional work : 3 B/w, 2 colour ; Time : 9hrs.

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted in colour only.

Recommended Readings:-

- Human figure : J.H. Vanderpla
- How to sketch from life : L.A. Doust
- How to Draw : Walter T.Foster Series
- Figure Drawing for Adults worth : A.Loomis

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VIII Year-I

Paper-IV Practical-II

Course Code : RA210204P Credits : 4

Course Title : "Collage"

Category : Major-IV Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Collage is a technique of art creation, primarily used in the visual arts, by which out results from an assemblage of different material like paper, wire, cloth, tiles, etc.

Medium : any medium

Size : 15" x 22"

Sessional work : 5 sheets : Time : 6hrs.

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted on paper with paper base material.
(Paper collage).

Recommended Readings:-

- Creative Collage : Clae Youngs
Ryland Reters & Small Ltd.
- Creative Collage : Stap by Stap Collage
Judy Balchin

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VIII Year-I

Paper-VA Practical-III

Course Code : RA210205PA Credits : 4

Course Title : “Landscape Painting from Site”

Category : Major-V Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Emphasizing, angular, Parallel and colour Perspective through the medium of water poster, oil and acrylic colour.

Medium : any medium

Size : 15” x 22”

Sessional work : 3 B/w 2 colour ; Time : 9hrs.

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted in colour only.

Recommended Readings:-

- Landscape Paining – John Carlson
- Acrylic Landscape – Terry Harrison
- Water Colour Painting – Jyotshna Prakashan

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Previous) Semester – VIII Year-I

Paper-VB Practical-III

Course Code : RA210205PB Credits : 4

Course Title : “Cityscape Painting”

Category : Major-V Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Emphasis should be on developing observation skill Rendering and Drawing perspective, with learning of Light and shade and colour.

Student must learn architectural study in drawing or painting of any monument life temples or other building of heritage or city scape.

Medium : any medium

Size : 15” x 22”

Sessional work : 3 B/w 2 colour ; Time : 9hrs.

Sessional work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note :- Examination will be conducted in colour only.

Recommended Readings:-

- Landscape Paining – John Carlson
- Acrylic Landscape – Terry Harrison
- Water Colour Painting – Jyotshna Prakashan

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – IX Year-II

Paper-II Theory-II

Course Code : RA210302P Credits : 4

Course Title : “History & Philosophy of Modern Art”

(New classicism to Fauvism)

Category : Major-II Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

Unit-I	Origins of Modern Art Neo Classicism – David, Ingress Romanticism – Rousseau Delacroix
Unit-II	Realism – Courbet, Daumier
Unit-III	Impressionism – Neo Impressionism (Manet, Monet, Sisley, Pissarro Degas) (George Seurat)
Unit-IV	Post Impressionism Cezanne, Vengogn, Paul Gauguin
Unit-V	Favism – Matisse, Drain, Vilaminek
Assignment / Seminar	: 10 marks
Test	: 10 marks
Attendance	: 5 marks
Total	: 25 marks

Recommended books :

- | | |
|-----------------------------|----------------------|
| • A History of Modern Art | - H.H. Arnason |
| • Philosophy of Modern Art | - Herbert Read |
| • Modern Art | - Rajendra Bajpai |
| • Saundarya | - Rajendra Bajpai |
| • पश्चिमी आधुनिक चित्रकला | - रामचन्द्र शुक्ल |
| • आधुनिक चित्रकला | - रामचन्द्र शुक्ल |
| • आधुनिक चित्रकला | - डॉ० जी०के० अग्रवाल |
| • Foundation of Modern | - Fant Ozen |
| • आधुनिक चित्रकला का इतिहास | - र०वि० सारवेलकर |

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH

M.A. (Final) Semester – IX Year-II

Paper-III Practical-I

Course Code : RA210303P Credits : 4

Course Title : Copy from Old Master (Indian)

Category : Major-III Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Study of Indian Artists Painting and observe line tone : texture and rhythm

Medium – Water, Acrylic and Monochrome

Size : 15' x 22'

Sessional Work : 3 B/w 2 coloured Total : 5

Note : Examination will be conducted in colour only.

Sessional Work : 20 marks

Attendance : 5 marks

Total : 25 marks

Recommended books :

- Indian Painting - Percy Brown
- Indian Masters – Tallenge Store

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – IX Year-II

Paper-IV Practical - II

Course Code : RA210304P Credits : 4

Course Title : “Colour Composition in Geometrical Forms”

Category : Major-IV Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

By making visual categories explicit by extracting underlying structural relation at work, the aim is not to replace spontaneous intuition but to sharpen it, to shore it up, and to make its elements communcalell.”

Medium : Poster Colour
Size : 15” x 22”
Sessional Work : 5 sheets
Time : 4 hrs.

Note : Examination will be conducted on paper, water based colour.

Books reference:

- Composition Book - Wide Ruled
- Geometric Pattern - David Hinkinva
- Geometric shapes & pattern - Walmart. Cam

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – IX Year-II

Paper-VA Practical - III

Course Code : RA210305A Credits : 4

Course Title : “Creative Composition”

Category : Major-V Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Working on a Thematic India with Creative Technique. The student should initiate to develop their on individual technique and style.

Medium : Oil, acrylic, Mix media and latest material.
Size : 15” x 22”
Sessional Work : 3 b/w & 2 colour Total = 5
Time : 9 hrs.

Note : Examination will be conducted on paper, water based colour.

Books reference:

- Composition Book - Arthur Wisley Dow

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – IX Year-II

Paper-VB Practical-III

Course Code : RA210305PB Credits : 4

Course Title : Graphics Design (Print Making)

Category : Major-V Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Graphics :- Linocut/Wood cut / Screen Print

Medium	:	Printing Ink
Size	:	11" x 15"
Sessional Work	:	5 sheets
Time	:	12 hrs. (Two days)

Note : Examination will be conducted in colour printing.

Sessional Work	:	20 marks
Attendance	:	5 marks
Total	:	25 marks

Books reference:

- टू इलीमेन्ट ऑफ ग्राफिक्स डिजाइन —
- प्रिंटिंग विद पाइप —
- इन्टरक्शन ऑफ कलर —
- Steal Like an Artist - Austin Kleon
- ग्राफिक्स डिजाइन — नरेन्द्र सिंह माधव

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-I Theory

Course Code : RA210401T Credits : 4

Course Title : “History & Philosophy of Modern Art ”

(Cubism to Abstract Expressionism)

Category : Major-I Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

Unit-I	Cubism	:	Picasso, Braque, Leger
Unit-II	Futurism	:	Boccioni, Carra, Russalo
Unit-III	Expressionism	:	The Blaue Rider Munch, Noble, Kirchner, Paul Klee
Unit-IV	Dadaism	:	Ernest, Duchamp, Arp. Picabia
	Surrealism	:	Dali, Chirico, Miro
Unit-V	Abstract Expressionism	:	Kandinsty – Pollock
	Some other trends	:	Kinetic Art, Pop Art

Assignment	:	10 marks
Test	:	10 marks
Attendance	:	5 marks
Total	:	25 marks

Recommended books :

- Philosophy of Modern Art - Herbert Read
- Story of Modern Art - Scheidon Chenev
- Modern Movement Art - R.H. Wilenski
- Modern Art - Rajendra Bajpai

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year - II

Paper-II Theory-II-A

Course Code : RA210402TA Credits : 4

Course Title : “New Mediums in Contemporary Indian Artist ”

Category : Major-II Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

- Unit-I **Mural Painiting :-** Brief Introduction & Present senario with special reference to (i) Binod Bihari Mukharji (ii) Satish Gujral
- Unit-II **Collage Painting:-** History & techniques of collage with reference to (i) Amratlal Bagad (ii) Sakila Shekh
- Unit-III Installation – Process of Installation
(i) Subodh Gupta (ii) Nalini Malani
- Unit-IV Mixmedia : Introduction (i) Indrani Banaerji, Swati Chaudhary
- Unit-V Sculpture – Introduction
(i) Ram Kinkar Baij (ii) D. P. Ray Chaudhary

Assignment	:	10 marks
Test	:	10 marks
Attendance	:	5 marks
Total	:	25 marks

Books reference :

- Mural Painting in India – A Historical Technical and Archalological – J.C. Magpal
- Mix Media – R.C. Sharma & D.C. Sharma
- The complete books Mix Media & Art – Walter Foster
- A history for installation art and the development of New art form by Ron Faye
- रूपांकन – डॉ० जी०के० अग्रवाल
- रूपप्रद कला के मूल आधार – डॉ० शर्मा एण्ड अग्रवाल
- कला के नवीन स्वरूप – नरेन्द्र सिंह यादव, अजय यादव

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-II Theory-II-B

Course Code : RA210402TB Credits : 4

Course Title : “History of Indian Sculpture ”

Category : Major-II Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 4-0-0

Unit-I Indian Valley Civilization

Unit-II The Mauryan Period , Sanchi, Bharnaut and Amravati

Unit-III Kaushana Period : Gandhar and Mathura

Unit-IV Gupta Period Ajanta and Ellora

Unit-V Mediaeval Sculpture, Khajuraho, Konark

Assignment : 10 marks

Test : 10 marks

Attendance : 5 marks

Total : 25 marks

Suggested Reading :

- Bhartiya Kala ka Ithihas – B.S. Upadhyay
- Prachin Bhartiya Murti Vigyan – Vashudev Upadhyay
- Bhartiya Murti Kala ka Parichaya – Dr. G.K. Agrawal
- Bhartiya Murti Kala – Rai Krishna Das
- Gupta Sculpture – J.C. Harle
- भारतीय चित्रकला और मूर्तिकला में नारी का स्वरूप – शशि झा
- भारतीय मूर्तिकला का इतिहास – वीना पवन

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-III Practical-I-A

Course Code : RA210403PA Credits : 4

Course Title : “Folk Art in any style ”

Category : Major-III Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Folk Art in any Style

Warli / Madhubani / Kalmkari / Kohbar / Pat Chitran

Medium :- Oil, Water, Acrylic

Size : 15” x 22” Sessional Work : 5 coloured

Time : 12 hrs.

Note : Examination will be conducted in any medium.

Suggested Books :

- Folk and Travel Art of India – Ranjeet Desmukh
- Madhubani Art – Bharti Dayal
- Folk Toys of South India – Nandita Krishna

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-III Practical-I-B

Course Code : RA210403PB Credits : 4

Course Title : “Mural ”

Category : Major-III Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Mural :- Randerling and Drawing from ancient Indian references like Ajanta Ellora and Literacy texts like episodes from Ramayana and others should be preferred. However student may choose Folk, Thematic or Traditional patterns.

Medium : Murals can be done in Low or high Relief, Murals can be painted with Tempra technique after preparing Ground (Board, Tiles, Wall, etc)

Sessional Work : 3 Mural Minimum

Size : 2' x 3'

Time : 12 hrs

Note : Examination will be conducted in mural technique.

Suggested Books :

- Mural Painting – Gary Lord
- Indian Painting – Meera Seth

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-IV Practical-II-A

Course Code : RA210404PA Credits : 4

Course Title : “Creative Landscapae ”

Category : Major-IV Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

Creative Landscape

Working one Thematic Idea with Creative techniques any type of materials. The students should initiate to develop their on individual technique and style.

Medium : Water, Oil, Acrylic, Tempura, any style.

Size : 15” x 22”

Sessional Work : 2 B/w 3 colour

Time : 9 hrs

Sessional Work : 20 marks

Attendance : 5 marks

Total : 25 marks

Note : Examination will be conducted in colour only.

Recommended books :

- Landscape Painting – John Carlson
- Acrylic Landscape – Terey Herrison
- Water Colour Painting – Jyotsana Prakashan
- Secrets of Composition – By Barbaraneess

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-IV Practical-II-B

Course Code : RA210404PB Credits : 4

Course Title : “Copy from Old Master (Western) ”

Category : Major-IV Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

A study on Western Artists Painting and observe Line tone texture & Rhythm.

Medium : Water, Acrylic & Monochrome

Size : 15" x 22"

Sessional work : 3 B/w and 2 colour = Total 5

Time : 9 hrs

Note : Examination will be conducted in colour only.

Sessional Work : 20 marks

Attendance : 5 marks

Total : 25 marks

Recommended books:

- A history of Fine arts in India and Western – Edith Tomory
- The Great Artist Series – Marshall Canendish Weekly collection

RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY, ALIGARH
M.A. (Final) Semester – X Year-II

Paper-V Practical-III-B

Course Code : RA210405PB Credits : 4

Course Title : "Illustration "

Category : Major-V Max M. : 25+75=100 Min Marks : 10+25

Total No. of Lecturer –Tutorials-Practical (in hour per week) 0-0-6

An illustration is a interpretation of visual explanation of a text, concept or process, Designed for integration in print and Digital published Media, such as posters, Flyers, Magazines, book teaching materials animations.

Medium : Pen and Ink/Water
Size : 15" x 22" on paper.
Sessional Work : 5 sheets 3 b/w, 2 colour
Time : 12 hrs.

Note : Examinations will be conducted in colour on paper.

Books reference :

- How to lie on illustrate – by Darrel Rees
- The Sketch book of Loish – Art in Progress